

| Accession Number | Author                                                   | Title                                                                              | Edition | Year | Pages | Publisher                                  | CallNo      | ISBN          |
|------------------|----------------------------------------------------------|------------------------------------------------------------------------------------|---------|------|-------|--------------------------------------------|-------------|---------------|
| DD1              | Zeid, Ibrahim ; Sivasubramanian, S                       | CAD/CAM theory and practice                                                        |         | 2015 | 813   | McGraw Hill Education                      | 670.285 ZED | 9780070151345 |
| DD2              | Zeid, Ibrahim ; Sivasubramanian, S                       | CAD/CAM theory and practice                                                        |         | 2015 | 813   | McGraw Hill Education                      | 670.285 ZED | 9780070151345 |
| DD3              | McLean, Ian L                                            | Creating HTML5 animations with Flash and Wallaby                                   |         | 2011 | PV    | Shroff Publishers & Distributors Pvt. Ltd. | 006.74 MCL  | 9789350234990 |
| DD4              | McLean, Ian L                                            | Creating HTML5 animations with Flash and Wallaby                                   |         | 2011 | PV    | Shroff Publishers & Distributors Pvt. Ltd. | 006.74 MCL  | 9789350234990 |
| DD5              | Rabiger, Michael; Hurbis-Cherrier, Mick                  | Directing Film Techniques and Aesthetics                                           | 6th     | 2020 | 581   | Taylor & Francis Group                     | 791.43 RAB  | 9781032391878 |
| DD6              | Rabiger, Michael; Hurbis-Cherrier, Mick                  | Directing Film Techniques and Aesthetics                                           | 6th     | 2020 | 581   | Taylor & Francis Group                     | 791.43 RAB  | 9781032391878 |
| DD7              | Dieter, George ; Schmidt, Linda                          | Engineering design                                                                 | 6th     | 2022 | PV    | McGraw Hill Education                      | 620.004 DIE | 9789355322258 |
| DD8              | Dieter, George ; Schmidt, Linda                          | Engineering design                                                                 | 6th     | 2022 | PV    | McGraw Hill Education                      | 620.004 DIE | 9789355322258 |
| DD9              | Eyal, Nir ; Hoover, Ryan                                 | Hooked : how to build habit-forming products                                       |         | 2019 | 246   | Penguin Random House                       | 658.57 EYA  | 9780241184837 |
| DD10             | Eyal, Nir ; Hoover, Ryan                                 | Hooked : how to build habit-forming products                                       |         | 2019 | 246   | Penguin Random House                       | 658.57 EYA  | 9780241184837 |
| DD11             | Sanders, Mark S. ; McCormick, Ernest J.                  | Human factors in engineering and design                                            | 7th     | 2013 | 790   | McGraw Hill Education                      | 620.82 SAN  | 9781259064722 |
| DD12             | Sanders, Mark S. ; McCormick, Ernest J.                  | Human factors in engineering and design                                            | 7th     | 2013 | 790   | McGraw Hill Education                      | 620.82 SAN  | 9781259064722 |
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| DD16             | Ulrich, Karl T. ; Eppinger, Steven D. ;<br>Yang, Maria C | Product design and development                                                     | 7th     | 2020 | 444   | McGraw Hill Education                      | 658 ULR     | 9789390113231 |
| DD17             | Ulrich, Karl T. ; Eppinger, Steven D. ;<br>Yang, Maria C | Product design and development                                                     | 7th     | 2020 | 444   | McGraw Hill Education                      | 658 ULR     | 9789390113231 |
| DD18             | Thareja, Reema                                           | Programming in C                                                                   |         | 2018 | 376   | Oxford University Press                    | 005.13 THA  | 9780199492282 |
| DD19             | Norman, Don                                              | The design of everyday things                                                      |         | 2013 | 347   | Basic Books Perseus Books Group            | 620.82 NOR  | 9780465050659 |
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| DD24             | Lowgren, Jonas ; Stolterman, Erik;                       | Thoughtful interaction design : a design perspective on information technology     |         | 2007 | 198   | MIT Press                                  | 004.21 LOW  | 9780262622097 |
| DD25             | Kernighan, Brian W. ; Ritchie, Dennis M.                 | The C programming language                                                         | 2nd     | 2015 | 272   | Pearson India Education                    | 005.133 KER | 9789332549449 |
| DD26             | Gopalakrishna, K R ; Gopalakrishna, Sudhir               | Computer-aided engineering drawing: Engineering Graphics with Solid Edge           |         | 2023 | 450   | Subhas Stores                              | 620.00 GOP  |               |
| DD27             | Gopalakrishna, K R ; Gopalakrishna, Sudhir               | Computer-aided engineering drawing: Engineering Graphics with Solid Edge           |         | 2023 | 450   | Subhas Stores                              | 620.00 GOP  |               |
| DD28             | Norman, Don                                              | The design of everyday things                                                      |         | 2013 | 347   | Basic Books Perseus Books Group            | 620.82 NOR  | 9780465050659 |
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| DD30             | Dieter, George ; Schmidt, Linda                          | Engineering design                                                                 | 6th     | 2022 | PV    | McGraw Hill Education                      | 620.004 DIE | 9789355322258 |
| DD31             | Dieter, George ; Schmidt, Linda                          | Engineering design                                                                 | 6th     | 2022 | PV    | McGraw Hill Education                      | 620.004 DIE | 9789355322258 |
| DD32             | Bhatt N. D                                               | Engineering drawing ; plane and solid geometry                                     | 54th    | 2023 | 704   | Charotar Publishing House Pvt. Ltd.        | 604.2 BHA   | 9789385039706 |
| DD33             | Bhatt N. D                                               | Engineering drawing ; plane and solid geometry                                     | 54th    | 2023 | 704   | Charotar Publishing House Pvt. Ltd.        | 604.2 BHA   | 9789385039706 |
| DD34             | Grewl B.S.                                               | Higher Engineering mathematics                                                     | 44th    | 1979 | 1238  | Khann Publisher                            | 510 GRE     | 9788193328491 |
| DD35             | Eyal, Nir ; Hoover, Ryan                                 | Hooked : how to build habit-forming products                                       |         | 2019 | 246   | Penguin Random House                       | 658.57 EYA  | 9780241184837 |
| DD36             | Eyal, Nir ; Hoover, Ryan                                 | Hooked : how to build habit-forming products                                       |         | 2019 | 246   | Penguin Random House                       | 658.57 EYA  | 9780241184837 |
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| DD41 | Ulrich, Karl T. ; Eppinger, Steven D. ;<br>Yang, Maria C | Product design and development                                                                      | 7th  | 2020 | 444 | McGraw Hill Education        | 658 ULR     | 9789390113231 |
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| DD43 | Thareja, Reema                                           | Programming in C                                                                                    |      | 2018 | 376 | Oxford Univarsity Prss       | 005.13 THA  | 9780199492282 |
| DD44 | Shovic, John C. ; Simpson, Alan                          | Python All-in-One For Dummies                                                                       |      | 2019 | 683 | John Wiley & Sons Inc.       | 005.13 SHO  | 9789388991216 |
| DD45 | Shovic, John C. ; Simpson, Alan                          | Python All-in-One For Dummies                                                                       |      | 2019 | 683 | John Wiley & Sons Inc.       | 005.13 SHO  | 9789388991216 |
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| DD48 | Fox Chapel                                               | The complete digital SLR handbook : master your camera to take pictures like a pro                  |      | 2012 | 187 | Fox Chapel Publishing        | 770 FOX     | 9781565237179 |
| DD49 | Fox Chapel                                               | The complete digital SLR handbook : master your camera to take pictures like a pro                  |      | 2012 | 187 | Fox Chapel Publishing        | 770 FOX     | 9781565237179 |
| DD50 | Shovic, John C. ; Simpson, Alan                          | Python All-in-One For Dummies                                                                       |      | 2019 | 683 | John Wiley & Sons Inc.       | 005.13 SHO  | 9789388991216 |
| DD51 | Shovic, John C. ; Simpson, Alan                          | Python All-in-One For Dummies                                                                       |      | 2019 | 683 | John Wiley & Sons Inc.       | 005.13 SHO  | 9789388991216 |
| DD52 | Katz, Steven D.                                          | Film directing shot by shot : visualizing from concept to screen                                    |      | 1991 | 366 | Michael Wise Productions     | 791.43 KAT  |               |
| DD53 | Katz, Steven D.                                          | Film directing shot by shot : visualizing from concept to screen                                    |      | 1991 | 366 | Michael Wise Productions     | 791.43 KAT  |               |
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| DD62 | Mckee Robert,                                            | Story                                                                                               |      | 1989 | 466 | Harper Collins Publication   | 808.23 MCK  | 9780413715609 |
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| DD72 | Mascelli, Joseph V.                                      | The five C's of cinematography                                                                      |      | 1965 | 251 | Silman James Press           | 778.53 MAS  | 9781879505414 |
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| DD74 | Mattesi ,Michael,D,                                      | Force                                                                                               |      | 2017 | 228 | CRC Press                    | 743.4 MAT   | 9780240808451 |
| DD75 | Georgenes, Chris                                         | How to cheat in Adobe Flash CS5                                                                     |      | 2010 | 362 | Focal Press                  | 006.786 GEO | 9780240522074 |

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| DD76  | Georgenes, Chris                    | How to cheat in Adobe Flash CS5                |     | 2010 | 362  | Focal Press               | 006.786 GEO  | 9780240522074 |
| DD77  | Dayley, Lisa DaNae; Dayley, Brad;   | Adobe Photoshop CS6 Bible                      |     | 2012 | 1065 | Wiley India Pvt.Ltd.      | 006.6896 DAY | 9788126536207 |
| DD78  | Dayley, Lisa DaNae; Dayley, Brad;   | Adobe Photoshop CS6 Bible                      |     | 2012 | 1065 | Wiley India Pvt.Ltd.      | 006.6896 DAY | 9788126536207 |
| DD79  | Gerantabee, Fred; AGI Creative Team | Adobe Flash Professional CS6 digital classroom |     | 2012 | 456  | John Wiley                | 006.696 GER  | 9781118124086 |
| DD80  | Tumminello, Wendy                   | Exploring storyboarding                        |     | 2005 | 269  | Thomson                   | 791.430 TUM  | 9781401827151 |
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| DD82  | Zeid Ibrahim                        | Mastering CAD/CAM                              |     | 2011 | 932  | Tata McGraw Hill          | 670.285 ZEI  | 9780070634343 |
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| DD84  | Katz, Steven D                      | Film directing shot by shot                    |     | 1991 | 371  | Michael Wiese             | 791.430 KAT  | 9780941188104 |
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| DD88  | :Faulkner, Andrew;,Chavez Conrad    | Adobe Photoshop CC Classroom in a Book         |     | 2018 | 391  | Pearson Education India   | 006.696 FAU  | 9789352869039 |
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| DD91  | Loomis, Andrew                      | Figure drawing for all it's worth              |     | 2011 | 204  | Titan Books               | 743.4 LOO    | 9780857680983 |
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| DD94  | Arundhati, Prosenjit L.,            | Drawing Still Life                             |     |      | 64   | Unicorn Books Pvt.Ltd.    | 741.2 ARU    | 9788178061672 |
| DD95  | Snyder, Carolyn                     | Paper prototyping                              |     | 2003 | 378  | Morgan Kaufmann Publisher | 005.428 SNY  | 9781558608702 |
| DD96  | Snyder, Carolyn                     | Paper prototyping                              |     | 2003 | 378  | Morgan Kaufmann Publisher | 005.428 SNY  | 9781558608702 |
| DD97  | Gill Robert W,                      | Rendering with pen and ink                     |     | 1973 | 400  | Thames & Hudson           | 720.28 GIL   | 9780500680261 |
| DD98  | Gill Robert W,                      | Rendering with pen and ink                     |     | 1973 | 400  | Thames & Hudson           | 720.22 GIL   | 9780500680261 |
| DD99  | Zeid, Ibrahim; Sivasubramanian, R   | CAD/CAM theory and practice                    | 2nd | 2009 | 813  | McGraw Hill Education     | 670.285 ZEI  | 9780070151345 |
| DD100 |                                     | Practical art school                           |     | 1995 | 512  | Tiger Books International | 751.4 SIM    | 9781855017610 |
| DD101 |                                     | Practical art school                           |     | 1995 | 512  | Tiger Books International | 751.4 SIM    | 9781855017610 |
| DD102 | Monaco, James                       | How to read a film                             |     | 2000 | 672  | Oxford University press   | 791.430 MON  | 9780195139815 |
| DD103 | Cross, Nigel                        | Engineering design methods                     | 5th | 2021 | 207  | Wiley                     | 5620.006 CRO | 9781119724377 |
| DD104 | Cross, Nigel                        | Engineering design methods                     | 5th | 2021 | 207  | Wiley                     | 620.004 CRO  | 9781119724377 |
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| DD106 | Sawyer, Ruth                        | The way of the storyteller                     |     | 1990 | 356  | Penguin Books             | 372.214 SAW  | 9780140044362 |
| DD107 | Ghertner, Ed                        | Layout and composition for animation           |     | 2010 | 208  | Focal Press               | 006.696 GHE  | 9780240814414 |
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| DD109 | Gasek, Tom                          | Frame-by-frame stop motion                     | 2nd | 2017 | 249  | CRC Press                 | 778.534 GAS  | 9781498780612 |
| DD110 | Gasek, Tom                          | Frame-by-frame stop motion                     | 2nd | 2017 | 249  | CRC Press                 | 778.534 GAS  | 9781498780612 |
| DD111 | Williams, Richard,                  | The animator's survival kit                    |     | 2021 | 43   | Faber& Faber Ltd          | 791.433 WIL  | 9780571358441 |
| DD112 | Williams, Richard,                  | The animator's survival kit                    |     | 2021 | 43   | Faber& Faber Ltd          | 791.433 WIL  | 9780571358441 |
| DD113 | Eyal, Nir; Hoover, Ryan             | Hooked                                         |     | 2019 | 246  | Penguin Business          | 658.575 EYA  | 9780241184837 |
| DD114 | Eyal, Nir; Hoover, Ryan             | Hooked                                         |     | 2019 | 246  | Penguin Business          | 658.575 EYA  | 9780241184837 |
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| DD117 | Lanier, Lee                         | Advanced Maya texturing and lighting           | 3rd | 2015 | 440  | John Wiley                | 006.696 LAN  | 9781118983522 |
| DD118 | Park, John Edgar,                   | Understanding 3-D animation using Maya         |     | 2005 | 313  | Springer Science          | 006.696 PAR  | 9780387001760 |
| DD119 | Hart, Christopher                   | Manga mania villains                           |     | 2003 | 144  | Star Fire,LLC             | 741.5 HAR    | 9780823029716 |
| DD120 | Palamar, Todd; Keller, Eric         | Mastering Autodesk Maya 2013                   |     | 2012 | 982  | John Wiely and Sons,      | 006.696 PAL  | 9788126541119 |
| DD121 | Palamar, Todd; Keller, Eric         | Mastering Autodesk Maya 2013                   |     | 2012 | 982  | John Wiely and Sons,      | 006.696 PAL  | 9788126541119 |
| DD122 | Mattesi, Michael D.                 | Force                                          |     | 2008 | 239  | Focal Press               | 743. 4 MAT   | 9780240809939 |
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| DD124 | O'Connor, Jennifer,                 | Mastering mental ray                           |     | 2010 | 345  | Wiley Publishing          | 620.004 OCO  | 9780470563854 |
| DD125 | O'Connor, Jennifer,                 | Mastering mental ray                           |     | 2010 | 345  | Wiley Publishing          | 620.004 OCO  | 9780470563854 |
| DD126 | Taylor, Richard                     | The creative drawing course                    |     | 2002 | 128  | David & Charles           | 741.2 TAY    | 9780715312544 |

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| DD128 | Laybourne, Kit                                              | The animation book                                                             |     | 1979 | 272 | Crown Publishers, Inc              | 778.534 LAY  | 0-517-52946-7 |
| DD129 | Allanwood, Gavin; Beare, Peter,                             | User experience design                                                         | 2nd | 2019 | 162 | Bloomsbury Visual Arts             | 005.437 ALL  | 9781350021709 |
| DD130 | Allanwood, Gavin; Beare, Peter,                             | User experience design                                                         | 2nd | 2019 | 162 | Bloomsbury Visual Arts             | 005.437 ALL  | 9781350021709 |
| DD131 | Rothenstein, J                                              | Great modern masters                                                           |     | 1980 | 210 | Time Warner Books                  | 759.06 ROT   | 9780316727068 |
| DD132 | Rothenstein, J                                              | Great modern masters                                                           |     | 1980 | 210 | Time Warner Books                  | 759.06 ROT   | 9780316727068 |
| DD133 | Muybridge, Eadweard,                                        | The human figure in motion                                                     |     | 2007 | 48  | Dover Publication                  | 612.76 MUY   | 800759997718  |
| DD134 | Beckerman, Howard S.                                        | Animation                                                                      |     | 2003 | 309 | Allworth Press                     | 778.5347 BEC | 9781581153019 |
| DD135 | Ward, Dick                                                  | Creative ad design & illustration                                              |     | 1988 | 160 | North Light Books                  | 741.67 WAR   | 0-89134-244-3 |
| DD136 | Elam, Kimberly                                              | Geometry of design                                                             |     | 2001 | 107 | Priceton Architectural Press       | 701.8 ELA    | 9781568982496 |
| DD137 | Elam, Kimberly                                              | Geometry of design                                                             |     | 2001 | 107 | Priceton Architectural Press       | 701.8 ELA    | 9781568982496 |
| DD138 | Jackson, Wallace                                            | Digital image compositing fundamentals                                         |     | 2015 | 166 | Apress                             | 621.367 JAC  | 9781484216392 |
| DD139 | Jackson, Wallace                                            | Digital image compositing fundamentals                                         |     | 2015 | 166 | Apress                             | 621.367 JAC  | 9781484216392 |
| DD140 | Bellour, Raymond                                            | The analysis of film                                                           |     | 2000 | 303 | Indiana University Press           | 791.430 BEL  | 9780253213648 |
| DD141 | Lewis, Marisa                                               | Beginner's guide to digital painting in Photoshop                              | 2nd | 2019 | 284 | 3dtotal Publishing                 | 006.68 LEW   | 9781909414945 |
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| DD144 | Brinkmann, Ron                                              | The art and science of digital compositing                                     | 2nd | 2008 | 684 | Elsevier                           | 778.523 BRI  | 9780123706386 |
| DD145 | Brinkmann, Ron                                              | The art and science of digital compositing                                     | 2nd | 2008 | 684 | Elsevier                           | 778.523 BRI  | 9780123706386 |
| DD146 | Simon, Mark,                                                | Facial expressions                                                             |     | 2005 | 256 | Watson-Guptill Publication         | 704.942 SIM  | 9780823016716 |
| DD147 | Simon, Mark,                                                | Facial expressions                                                             |     | 2005 | 256 | Watson-Guptill Publication         | 704.942 SIM  | 9780823016716 |
| DD148 | Dym, Clive L.; Little, Patrick, ; Orwin, Elizabeth J.       | Engineering design                                                             | 3rd | 2009 | 327 | John Wiley & Sons,Inc.             | 620.042 DYM  | 9780470225967 |
| DD149 | Dym, Clive L.; Little, Patrick, ; Orwin, Elizabeth J.       | Engineering design                                                             | 3rd | 2009 | 327 | John Wiley & Sons,Inc.             | 620.042 DYM  | 9780470225967 |
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| DD151 | Narvekar,Subodh,                                            | Learn Pencil Shading                                                           |     | 2023 | PV  | Navneet Education Limited          | 741.2 NAR    | 9788124303184 |
| DD152 | Narvenkar, Subodh                                           | Learn Pencil Shading                                                           |     | 2023 | 40  | Navneet Education Limited          | 741.2 NAR    | 9788124303191 |
| DD153 | Narvenkar, Subodh                                           | Learn Pencil Shading                                                           |     | 2023 | 40  | Navneet Education Limited          | 741.2 NAR    | 9788124303191 |
| DD154 | Narvekar,Subodh                                             | Learn Pencil Shading                                                           |     | 2023 | PV  | Navneet Education Limited          | 741.2 NAR    | 9788124303207 |
| DD155 | Narvekar,Subodh                                             | Learn Pencil Shading                                                           |     | 2023 | PV  | Navneet Education Limited          | 741.2 NAR    | 9788124303207 |
| DD156 | Narvekar, Subidh,                                           | Learn Pencil Shading                                                           |     | 2023 | PV  | Navneet Education Limited          | 741.2 NAR    | 9788124303214 |
| DD157 | Narvekar, Subidh,                                           | Learn Pencil Shading                                                           |     | 2023 | PV  | Navneet Education Limited          | 741.2 NAR    | 9788124303214 |
| DD158 | Chakrabarti, Debkumar;                                      | Indian anthropometric dimensions for ergonomic design practice                 |     | 1997 | 161 | National Institute of Design       | 599.940 CHA  | 81-86199-15-0 |
| DD159 | Chakrabarti, Debkumar;                                      | Indian anthropometric dimensions for ergonomic design practice                 |     | 1997 | 161 | National Institute of Design       | 599.940 CHA  | 81-86199-15-0 |
| DD160 | Sahlin, Doug; Karlins, David,;                              | Building websites all-in-one for dummies                                       |     | 2012 | 796 | John Wiley and Sons,               | 005.72 SAH   | 9781118270035 |
| DD161 | Sahlin, Doug; Karlins, David,;                              | Building websites all-in-one for dummies                                       |     | 2012 | 796 | John Wiley and Sons,               | 005.72 SAH   | 9781118270035 |
| DD162 | Thorn Alan                                                  | Learn Unity for 2D game development                                            |     | 2013 | 287 | Apress                             | 794.802 THO  | 9781430262299 |
| DD163 | Thorn Alan                                                  | Learn Unity for 2D game development                                            |     | 2013 | 287 | Apress                             | 794.802 THO  | 9781430262299 |
| DD164 | Sullivan, Karen; Alexander Kate ;Mintz,Aubry; Besen Ellen,; | Ideas for the animated short                                                   | 2nd | 2013 | 259 | Focal Press                        | 791 SUL      | 9780240818726 |
| DD165 | Sullivan, Karen; Alexander Kate ;Mintz,Aubry; Besen Ellen,; | Ideas for the animated short                                                   | 2nd | 2013 | 259 | Focal Press                        | 791 SUL      | 9780240818726 |
| DD166 | Halemane, Lingadevaru                                       | Kannada Kali                                                                   |     | 2020 | 193 | Prasaranga kannada visva vidyalaya | 498.814 HAL  | 9789381645796 |
| DD167 | Halemane, Lingadevaru                                       | Kannada Kali                                                                   |     | 2020 | 193 | Prasaranga kannada visva vidyalaya | 498.814 HAL  | 9789381645796 |
| DD168 | Lowgren, Jonas ; Stolterman, Erik;                          | Thoughtful interaction design : a design perspective on information technology |     | 2007 | 198 | MIT Press                          | 004.21 LOW   | 9780262622097 |
| DD169 | Chong, Andrew                                               | Digital animation                                                              |     | 2008 | 175 | AVA Publishing                     | 006.696 CHO  | 9782940373567 |
| DD170 | Chong, Andrew                                               | Digital animation                                                              |     | 2008 | 175 | AVA Publishing                     | 006.696 CHO  | 9782940373567 |

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| DD171 | Loomis, Andrew                                        | Figure drawing for all it's worth                                                                                                                                           |     | 2011 | 204 | Titan Books                        | 743.4 LOO   | 9780857680983 |
| DD172 | Loomis, Andrew                                        | Figure drawing for all it's worth                                                                                                                                           |     | 2011 | 204 | Titan Books                        | 743.4 LOO   | 9780857680983 |
| DD173 | Smith, Stan                                           | Anatomy, perspective and composition for the artist                                                                                                                         |     | 1984 | 224 | New Burling                        | 704.942 SMI | 9781853481499 |
| DD174 | Vaz, Mark Cotta                                       | Caught in the web                                                                                                                                                           |     | 2004 | 159 | Random House Publishing            | 791.437 VAZ | 9780345470508 |
| DD175 | Lanier, Lee                                           | Advanced Maya texturing and lighting                                                                                                                                        | 3rd | 2015 | 440 | John Wiley                         | 006.696 LAN | 9781118983522 |
| DD176 | Laybourne, Kit                                        | The animation book                                                                                                                                                          |     | 1979 | 272 | Crown Publishers, Inc              | 778.534 LAY | 0-517-52946-7 |
| DD177 | Hogarth, Burne                                        | Dynamic figure drawing                                                                                                                                                      |     | 2002 | 176 | watson -Guptill Publications       | 743.43 HOG  | 9780823015771 |
| DD178 | Park, John Edgar,                                     | Understanding 3-D animation using Maya                                                                                                                                      |     | 2005 | 313 | Springer Science                   | 006.696 PAR | 9780387001760 |
| DD179 | Pye, David                                            | The nature and aesthetics of design                                                                                                                                         |     | 1978 | 160 | The Herbert Press                  | 745.4 PYE   | 9780713652864 |
| DD180 | Evans, Brian                                          | Practical 3D printers                                                                                                                                                       |     | 2012 | 306 | Apress                             | 621.398 EVA | 9781430243922 |
| DD181 | Evans, Brian                                          | Practical 3D printers                                                                                                                                                       |     | 2012 | 306 | Apress                             | 621.398 EVA | 9781430243922 |
| DD182 | Evans, Brian                                          | Practical 3D printers                                                                                                                                                       |     | 2012 | 306 | Apress                             | 621.398 EVA | 9781430243922 |
| DD183 | Block, Bruce A.                                       | The visual story : creating the visual structure of film, TV and digital media                                                                                              | 3   | 2021 | 339 | Routledge taylor and francis group | 791.4 BLO   | 9781138014152 |
| DD184 | Sawicki, Mark ; Moody, Juniko                         | Filmmaking on the digital backlot                                                                                                                                           |     | 2020 | 219 | Routledge taylor francis group     | 778.53 SAW  | 9780367354213 |
| DD185 | Sawicki, Mark ; Moody, Juniko                         | Filmmaking on the digital backlot                                                                                                                                           |     | 2020 | 219 | Routledge taylor francis group     | 778.53 SAW  | 9780367354213 |
| DD186 | Ulrich, Karl T. ; Eppinger, Steven D. ; Yang, Maria C | Product design and development                                                                                                                                              | 7th | 2020 | 444 | McGraw Hill Education              | 658 ULR     | 9789390113231 |
| DD187 | Lang, Robert J.                                       | The complete book of origami : step-by-step instructions in over 1000 diagrams : 37 original models                                                                         |     | 1988 | 154 | Dover Publications                 | 736.98 LAN  | 9780486258379 |
| DD188 | Ulrich, Karl T. ; Eppinger, Steven D. ; Yang, Maria C | Product design and development                                                                                                                                              | 7th | 2020 | 444 | McGraw Hill Education              | 658 ULR     | 9789390113231 |
| DD189 | Lang, Robert J.                                       | The complete book of origami : step-by-step instructions in over 1000 diagrams : 37 original models                                                                         |     | 1988 | 154 | Dover Publications                 | 736.98 LAN  | 9780486258379 |
| DD190 | Greengard, Samuel                                     | Virtual reality                                                                                                                                                             |     | 2019 | 243 | The MIT Press                      | 006.8 GRE   | 9780262537520 |
| DD191 | Agarwal, Mohak                                        | Generative AI for entrepreneurs in a hurry                                                                                                                                  |     | 2023 | 185 | Notion press.com                   | 330 AGA     | 9798889359692 |
| DD192 | United Art Publishing                                 | Metaverse investing: beginners to advance                                                                                                                                   |     | 2023 | 119 | United Arts Publishing             | 332.4 UNI   | 2079459451    |
| DD193 | Munson, Brad                                          | Inside MIIB : Men in black II                                                                                                                                               |     | 2002 | 177 | Arrow Books                        | 791.43 MUN  | 9780099445241 |
| DD194 | Ward, Dick                                            | Creative ad design & illustration                                                                                                                                           |     | 1988 | 160 | North Light Books                  | 741.67 WAR  |               |
| DD195 | Ward, Dick                                            | Creative ad design & illustration                                                                                                                                           |     | 1988 | 160 | North Light Books                  | 741.67 WAR  |               |
| DD196 | Harris, Blake J.                                      | The history of the future : Oculus, Facebook, and the revolution that swept virtual reality                                                                                 |     | 2019 | 500 | William Morrow                     | 006.8 HAR   | 9780062955081 |
| DD197 | Harris, Blake J.                                      | The history of the future : Oculus, Facebook, and the revolution that swept virtual reality                                                                                 |     | 2019 | 500 | William Morrow                     | 006.8 HAR   | 9780062955081 |
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| DD201 | Agarwal, Mohak                                        | Generative AI for entrepreneurs in a hurry                                                                                                                                  |     | 2023 | 185 | Notion press.com                   | 330 AGA     | 9798889359692 |
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| DD206 | United Art Publishing                                              | Metaverse investing: beginners to advance                                                                                                    |   | 2023 | 119 | United Arts Publishing | 332.4 UNI   | 2079459451    |
| DD207 | United Art Publishing                                              | Metaverse investing: beginners to advance                                                                                                    |   | 2023 | 119 | United Arts Publishing | 332.4 UNI   | 2079459451    |
| DD208 | Sullivan, Karen ; Alexander, Kate ; Schumer, Gary; Sullivan, Karen | Ideas for the animated short : finding and building stories                                                                                  | 2 | 2013 | 259 | Focal Press            | 808.23 SUL  | 9780240818726 |
| DD209 | Wright, Steve                                                      | Compositing visual effects : essentials for the aspiring artist                                                                              | 2 | 2008 | 329 | Focal Press            | 777.9 WRI   | 9780240817811 |
| DD210 | Sapio, Francesco                                                   | Hands-On Artificial Intelligence with Unreal Engine : Everything you want to know about Game AI using Blueprints or C++                      |   | 2019 | 536 | Packt                  | 006.3 SAP   | 9781788835657 |
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| DD213 | Belec, Arijan                                                      | Blender 3D Incredible Models: A comprehensive guide to hard-surface modeling, procedural texturing, and rendering                            |   | 2022 | 370 | Packt                  | 006.6 BEL   | 9781801817813 |
| DD214 | Li, Jingtian ; Tovar, Matthew ; Arevalo, Kassandra                 | Creating Games with Unreal Engine, Substance Painter, & Maya : Models, Textures, Animation, & Blueprint                                      |   | 2021 | 802 | CRC Press              | 794.8 LIJ   | 9780367512637 |
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| DD229 | Parisi, Tony                                                       | Learning virtual reality : developing immersive experiences and applications for desktop, web, and mobile                                    |   | 2016 | 151 | Shroff Publication     | 006.8 PAR   | 9789352132577 |
| DD230 | Pangilinan, Erin                                                   | Creating augmented and virtual realities : theory and practice for next-generation spatial computing                                         |   | 2019 | 340 | Shroff Publishers      | 006.8 PAN   | 9789352138104 |
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